

ADJUDICATION PROCESS

Throughout the province of Saskatchewan, local adjudications are hosted and funded partly by art councils, and by the Organization of Saskatchewan Arts Councils (OSAC) through Sask Lotteries and the Saskatchewan Arts Board.

These programs promote the growth of culture by providing opportunities for visual artists and craftspeople to exhibit their work, participate in informational and hands-on workshops and develop critical skills through participating in group and individual critiques with adjudicators. Each artist who has exhibited and joined the critique process furthers his/her development, recognizing that art is not only a product but also a process. In working together both the artist and the adjudicator expand their visual perception and their critical and creative skills.

Individuals that are noted to be accomplished emerging artists at the adjudication by the adjudicator (first, second, third place) will be invited to submit exhibition proposals to OSAC to be considered for a touring exhibition. A committee of arts professionals will jury these proposals. The committee may choose artists' works based on a solo, duo, trio or group show. Artists' works that are chosen by the committee will tour throughout the province in OSAC's **Saskatchewan ...Arts on the Move** program for two years. The touring artists will receive exhibition fees based on the CARFAC minimum fee schedule.

For the best presentation for your work, keep these things in mind when entering the local adjudication:

1. Choose only your best work
2. If you work in several different mediums, don't enter one of each. Submit work that has a sense of continuity.
3. Choose a grouping of works that have a similar theme. This will show the adjudicator that you have a creative direction in your work.

It is our pleasure to participate in the celebration, development and support of your creative activity. We welcome each of you.