

# Artist in Residence

Diana Chisholm



Diana Chisholm's practice is rooted in explorations of place and space with a focus on interstitiality and ideas of continual flux. Chisholm uses the actualized space of three-dimension to explore the possibility of form,

and the illusionary space of photography as a document of the historical. Material concerns within the work range from traditional casting methods, the low materials of industrial construction, to the craft supplies of domestic production.

Chisholm grew up in Nova Scotia but now splits her time between Newfoundland and Saskatchewan. She received a BFA from Grenfell Campus, Memorial University of Newfoundland and a MFA from the University of Saskatchewan. Chisholm has had solo exhibitions at the Arts and Culture Center in Corner Brook, NL and The Gordon Snelgrove Gallery in Saskatoon, SK. She has participated in group shows in Nova Scotia, Newfoundland and Saskatchewan as well as the 2012 BMO 1st Art! Exhibition at the Museum for Canadian Contemporary Art in Toronto.

Diana has recently had work in the project space at the Estevan Art Gallery and Museum while doing community outreach work for the Estevan Arts Council as the Artist-in-Residence. This fall she will begin a CARFAC Saskatchewan mentorship program to pursue curatorial interests.

## ENTRY FORM DEADLINE

**Friday, October 21, 2016**

Arts Council Office, Leisure Centre

## DELIVERY OF ART

**Friday, October 28, 2016**

10:00 am - 5:00 pm

Estevan Art Gallery & Museum

Must be wrapped and/or crated

## WORKSHOP

*\*Pre-registration w/ Estevan Arts Council required*

**Working In Layers:**

Paper cuts & Stencil Making

Diana Chisholm, Adjudicator

**Sunday, November 12, 2016**

10:00 a.m. - 4:00 p.m.

Fee: \$40.00

Art Room - Leisure Centre

## CRITIQUE FOR THE ARTISTS

**Thursday, November 10, 2016**

1pm to 4pm

Estevan Art Gallery and Museum

Open to Participating Artists ONLY

## PUBLIC RECEPTION & SHOWCASE

**Thursday, November 10, 2016**

7pm

Estevan Art Gallery and Museum

## PICK UP ART

**January 2 to 5, 2017**

10am to 6pm

Estevan Art Gallery and Museum

## CONTACT

### ESTEVAN ARTS COUNCIL OFFICE

701 Souris Ave. Estevan SK, S4A 2T1

Tel: (306) 634-3942

Email: [estevanartscouncil@sasktel.net](mailto:estevanartscouncil@sasktel.net)

### ESTEVAN ART GALLERY & MUSEUM

118- 4th Street Estevan, SK S4A 0T4

Tel: (306)634-7644

Email: [curator.eagm@sasktel.net](mailto:curator.eagm@sasktel.net)



The Ev Johnson Memorial

# ADJUDICATED ART SHOW 2016

## CALL TO ARTISTS ENTRY FORM

## WORKSHOP

Working In Layers:

Paper cuts and stencil

Making workshop

*Presented by Diana Chisholm*

# ADJUDICATION

## Requirements

- Participants must be considered emerging artists**, meaning that they are at the beginning of their careers. Artists can be considered emerging and professional.  
*Definition of professional artist: possesses a diploma in the domain of fine arts; teaches art in a school of art; work is often seen by the public or exhibited frequently in the country; is recognized by consensus among other professional artists*
- Participants must provide five works, all with the same theme & completed within the past 3 years.** Previously adjudicated works may be entered. 2-dimensional art-work must be framed and ready for hanging.
- There is no size restriction on works entered**, although adjudicators should be conscious of suitability for touring.
- Artists whose work was chosen to tour in the past may still enter local adjudication.** However, they are not eligible to submit an exhibition proposal to OSAC for touring consideration for two (2) years following the completion of their tour. \*Artists who have been selected to tour their work in a group exhibition of more than 3 people (4+) are exempt from this clause.
- OSAC encourages participation by both visual artists and craftspeople** at local adjudications. The combination of different media enhances the touring exhibitions, which travel Saskatchewan.
- There will be **two categories** for participants:  
**(A)** to those who wish a critique and want to submit an exhibition proposal to OSAC for touring consideration  
**(B)** to those who wish a critique and want an opportunity to exhibit locally.

# HOW TO

## SUBMIT YOUR ARTWORK

Framed, 2-dimensional works, wooden and metal frames, are to have metal hanging hardware and be wired ready to hang. The hangers should be as close to the top of the work as possible, with the distance from the top, the same on all pieces of the same size in the group. If you have questions about wiring a finished piece, do not hesitate to contact the Estevan Art Gallery and Museum.

Please take a photo of each piece of work and put the following info on the back of your picture: title, artist name, medium and year completed

All works are to be dropped off at the Estevan Art Gallery and Museum, 118 4th street by the deadline. This same information is to be included in your registration form which is to be submitted to the Estevan Arts Council (along with your registration fee).

### CRAFT ENTRY STANDARDS:

OSAC follows the standards for craft entries as defined by the Saskatchewan Craft Council. We hope the following excerpt is useful:

"All the basic concepts of design should be considered and all pieces should be well executed and well finished. While the items are primarily hand manufactured (i.e. by hand, hand tools or hand controlled processes), ready-made components are acceptable where their use is clearly appropriate to the nature and design of the work.

Articles made from molds are acceptable only where the mold is subordinate to the product of the crafts person or where the mold is subordinate to the crafts person's creativity.

Any article or any media using a commercial kit is automatically disqualified.

Traditional items such as Ukrainian table cloths, Venetian lace, etc. have a greater emphasis on craftsmanship rather than innovation and exploration of material. Both approaches are equally valid and all pieces should be judged on the overall success of the design."

# LOCAL ADJUDICATION

## ENTRY FORM

- I have enclosed a registration fee of \$20.00
- I have read all instructions & requirements
- I am not a professional artist
- I am not solely supported by my work
- I am submitting a photo of 'each' piece of my art with label on back giving the required information. If there is a sequence to your work, please number each photo
- My 2-dimensional artwork is framed and ready for hanging.

## EXHIBITION FEE AND AGREEMENT TO WAIVE

According to copyright law, artists are entitled to an exhibition fee whenever their work appears for public display. Your signature on this form indicates you are aware of this fact and are willing to waive your fee.

I, \_\_\_\_\_ (print) agree to waive the right to receive an artist's fee for the period November 6 - December 18, 2016 in exchange for the opportunity to display my work, have my work adjudicated while hosted by Estevan Arts Council and displayed by the Estevan Art Gallery and Museum.

Signature: \_\_\_\_\_

Address: \_\_\_\_\_

City & Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

I am  Critique and Adjudication  
Entering:  Adjudication Only